

春と修羅

♩ = 62

9

16

19

22

25

♩ = 37

28

30

Detailed description: This is a piano score for the piece 'Spring and Hell' (春と修羅). The score is written in common time (C) and consists of seven systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 62. The first system (measures 1-8) features a melodic line in the treble clef with various ornaments and a bass line with chords and eighth notes. Measure 9 is the start of a new system. The second system (measures 9-15) continues the melodic and bass lines. The third system (measures 16-18) is a continuous eighth-note accompaniment in the bass clef. The fourth system (measures 19-21) continues this accompaniment. The fifth system (measures 22-24) features a melodic line in the treble clef with a key signature change to one flat (B-flat) and a bass line with chords. The sixth system (measures 25-27) features a melodic line in the treble clef with a tempo change to ♩ = 37 and a bass line with chords. The seventh system (measures 28-29) features a continuous eighth-note accompaniment in the bass clef. The eighth system (measures 30-36) features a continuous eighth-note accompaniment in the bass clef.

2

32 $\text{♩} = 62$

36

39

42

45

48

51

56 $\text{♩} = 106$

64

70

76 $\text{♩} = 72$

79

82

85

88

92

4

♩ = 106

Musical notation for measures 95-100. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes and chords. The left staff (bass clef) contains a complex accompaniment with triplets and a quintuplet. A tempo marking of ♩ = 106 is positioned above the right staff.

♩ = 75

Musical notation for measures 100-105. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth notes and rests. The left staff (bass clef) has a steady eighth-note accompaniment. A tempo marking of ♩ = 75 is positioned above the right staff.

Musical notation for measures 105-108. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes. The left staff (bass clef) features a continuous eighth-note accompaniment.

Musical notation for measures 108-110. The system consists of two staves. The right staff (treble clef) has a melodic line with eighth notes. The left staff (bass clef) contains a complex accompaniment with multiple triplets. A 3/4 time signature is visible at the beginning of the system.

Musical notation for measures 110-112. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes. The left staff (bass clef) features a complex accompaniment with triplets. A 3/4 time signature is visible at the beginning of the system.

Musical notation for measures 112-115. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth notes and a fermata over the final measure. The left staff (bass clef) features a complex accompaniment with triplets. A 3/4 time signature is visible at the beginning of the system.